


Beatles Forever

Brass Band

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 1852

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | B \flat Repiano Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Glockenspiel / Xylophone |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | 2 | Percussion (Clashed Cymbal / Triangle / Tambourine /
Cymbals / Woodblock / 2 Congas) |
| 2 | 2 nd B \flat Baritone | | |

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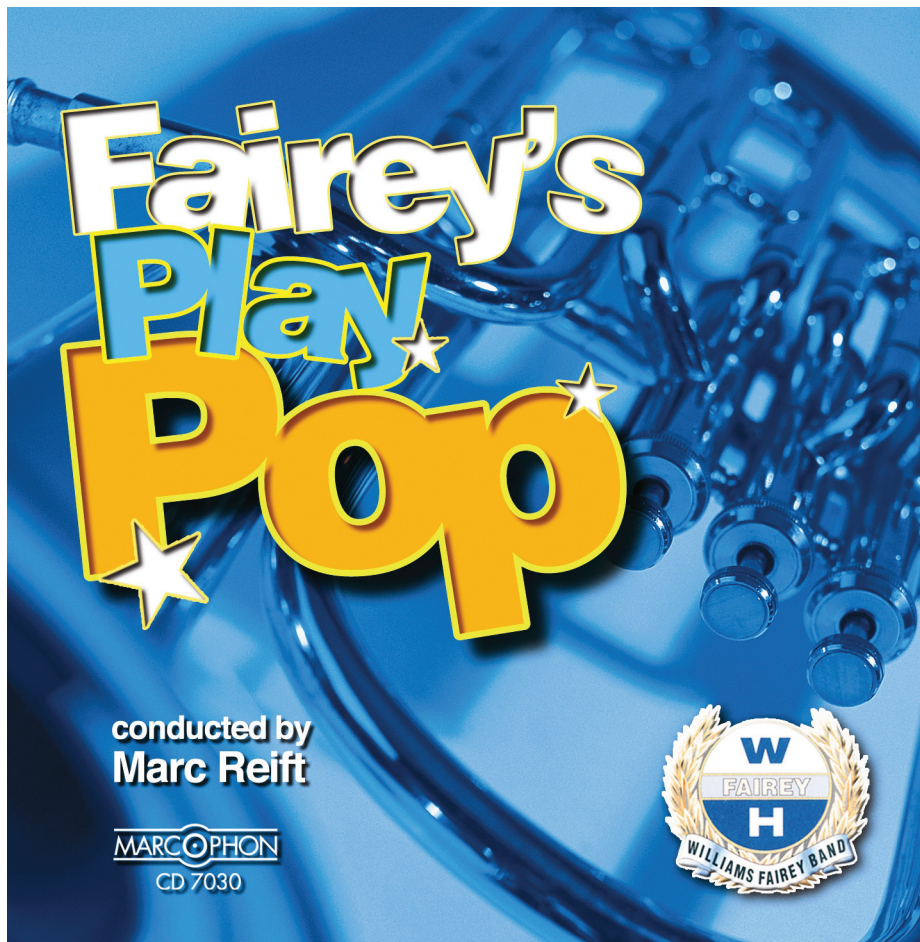


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DISCOGRAPHY



Fairey's Play Pop

Williams Fairey Band

conducted by **Marc Reift**

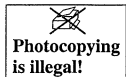
1	The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12	Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13	Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4	Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14	Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5	Music John Miles / Arr.: J. G. Mortimer	6'05	15	Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6	Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11		A Tribute To The Carpenters	
7	ABBA ABBA / Arr.: J. G. Mortimer	6'05	16	Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8	Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17	Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9	Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18	Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10	Volare Domenico Modugno / Arr.: Norman Tailor	2'10	19	We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
			20	Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

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Beatles Forever

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112 ("Penny Lane")

Score for various instruments including Eb Cornet, Bb Solo Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *p*, and performance instructions like "1 muted" and "Clashed cymbals".

6

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

ossia

p

Detailed description: This page of a musical score covers measures 6 through 11. It features a vocal soloist (Solo Cnt) and a full symphony orchestra. The vocal line begins in measure 6 with a melodic phrase, followed by a rest in measure 7, and then a phrase marked 'ossia' in measure 8. The orchestra provides accompaniment with rhythmic patterns in the woodwinds and brass, and a steady drum pattern. The score includes parts for Eb Cornet, Solo Cornet, Repetition, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. A dynamic marking of 'p' (piano) is present at the end of the page.

12

E♭ Cnt *f*

Solo Cnt *mf* all open

Rep. *f* *mp*

2nd Cnt *f* *mp*

3rd Cnt *mp*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* 1 solo

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Glock./ Xylo.

Perc.

Drums *f* *mp*

17

E♭ Cnt *mf*

Solo Cnt *f*

Rep. *f*

2nd Cnt *f*

3rd Cnt *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *f* 1 & 2

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock./Xylo. *f* Glock.

Perc. *f*

Drums *f*

22

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums.

27

Score for measures 27-30, featuring vocal soloist and full orchestra. Dynamics include *f* and *mf*.

Parts include: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums.

32

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*

* ad lib: solo Eb cnt, or solo Bb, or one of each, or tutti

The musical score is arranged in a standard orchestral layout. The top staves are for the vocal and woodwind sections: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The bottom staves are for the percussion section: Timp., Glock./Xylo., Perc., and Drums. The Eb Cnt and Solo Cnt parts feature complex rhythmic patterns with triplets and slurs. The woodwind parts (Hn, Tbn, Euph) have a more rhythmic, repetitive pattern. The percussion section provides a steady accompaniment. The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. A rehearsal mark '37' is present at the beginning of the Eb Cnt part. The key signature has one sharp (F#) and the time signature is 4/4.

42 $\text{b}\flat$

Score for concert band instruments including Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. Dynamics include *ff*.

47 (play)

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

all play

ff

53

Score for page 13, starting at measure 53. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The music is in 4/4 time with a key signature of two flats. The Eb Cnt part has a "(take mute)" instruction at the end. The Drums part includes a "fill" instruction at the end.

Moderato ♩ = 88 ("Yesterday")

59

E♭ Cnt *mute*

Solo Cnt *pp* *1 muted*

Rep.

2nd Cnt

3rd Cnt

Flug. *solo* *p*

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *solo* *mf espr.*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock./ Xylo. *pp*

Perc.

Drums

65

all open

mf espr.

mf espr.

p

p

mf espr.

p

p

p

p

p

p

mf

mp

mp

p

71

Score for measures 71-76, featuring parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The score includes dynamics such as *p* and *cresc.*

77

Score for measures 77-80, featuring various instruments and vocal parts. Dynamics include *p*, *cresc.*, and *mf*. The Eb Cnt part has an *open* marking at the start of measure 80.

82

E♭ Cnt *f*

Solo Cnt *f* *mf* 1 solo

Rep. *f*

2nd Cnt *f* *p*

3rd Cnt *f* *p*

Flug. *f*

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mf* one

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p*

Glock./ Xylo.

Perc.

Drums (snare; play as written!) *p*

88

Score for page 19, starting at measure 88. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The key signature is Bb major. Dynamics include *p*, *mp*, and *all*. Performance instructions include "mute", "open", "1 muted", and "1 solo (or a2)".

Allegro giocoso $\text{♩} = 126$ ("Yellow Submarine")

95

♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

mp

f

mp

f

mp

f

mp

f

p

Triangle

f

99

f *mp solo* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *mp solo* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *mp soli* *mf*

f *mp soli* *mf*

f *mp soli* *mf*

f *mp* *mf*

f *p* *mf*

f *p* *mf*

f *mf*

104

Eb Cnt: *mf*, trills, triplets

Solo Cnt: *p*, cup mute

Rep.

2nd Cnt: *p*, cup mute

3rd Cnt

Flug.

Solo Hn: triplets

1st Hn: triplets

2nd Hn: triplets

1st Bar.: *mf*, triplets

2nd Bar.: *mf*, triplets

1st Tbn.: *mf*

2nd Tbn.: *mf*

B. Tbn.: *mf*

Euph.: *mf*, triplets, *p*, 1 solo (muted ad lib.)

Eb Bass: triplets

Bb Bass: triplets

Timp.

Glock./Xylo.: *mf*

Perc.

Drums

109

109

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./Xylo.

Perc.

Drums

mf solo

mute

one

mp

Tambourine

114

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 Perc.
 Drums

Musical score for page 24, measures 114-117. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns with triplets and accents, and dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like "open", "gliss.", and "a2" are present.

119

Eb Cnt *p* *ff*
 Solo Cnt *p* *ff*
 Rep. *p* *ff*
 2nd Cnt *ff*
 3rd Cnt *ff*
 Flug. *p* *ff*
 Solo Hn *ff*
 1st Hn *ff*
 2nd Hn *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *open* *p sub.* *ff*
 2nd Tbn. *open* *p sub.* *ff*
 B. Tbn. *open* *p sub.* *ff*
 Euph. *ff*
 Eb Bass *p sub.* *ff*
 Bb Bass *p sub.* *ff*
 Timp. *ff*
 Glock./Xylo. *ff* (Cyms.)
 Perc. *p* *ff*
 Drums *p* *ff*

124

Score for concert band, measures 124-127. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs.

128

128

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Glock./Xylo.

Perc.

Drums

Andante ♩ = 72 ("Hey Jude")

133

The musical score is arranged in a standard orchestral format. The top section includes Eb Cnt, Solo Cnt (with a '1 solo' instruction and a *p* dynamic), Rep., 2nd Cnt, and 3rd Cnt. The middle section features Flug., Solo Hn (with a *p* dynamic), 1st Hn (with a *p* dynamic), and 2nd Hn (with a *p* dynamic). The brass section consists of 1st Bar., 2nd Bar., 1st Tbn. (with a *pp* dynamic), 2nd Tbn. (with a *pp* dynamic), and B. Tbn. (with a *pp* dynamic). The woodwind section includes Euph. (with a '1 solo' instruction and a *mf* dynamic). The bass section has Eb Bass (with a *p* dynamic) and Bb Bass (with a *p* dynamic). The bottom section includes Timp., Glock./Xylo., Perc., and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#).

139

Score for concert band, page 29, starting at measure 139. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, and *all*. The Solo Cnt part has an *all* marking above it. The Drums part has a *p* marking below it.

145

This musical score page, numbered 145, features a variety of instruments and vocal parts. The vocal soloists (Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt) and Flugelhorn (Flug.) parts are active throughout, with dynamic markings of *f* appearing in measures 148 and 150. The brass section includes Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.), with *f* markings in measures 148 and 150. The woodwinds consist of Euphonium (Euph.) and Eb Bass (Eb Bass), with *f* markings in measure 150. The Eb Bass part also includes a *a2* dynamic marking. The percussion section includes Timpani (Timp.) with a *mf* marking in measure 150, Glockenspiel/Xylophone (Glock./Xylo.), and Percussion (Perc.). The Drums part features a complex rhythmic pattern of eighth and sixteenth notes with accents.

Instrument parts include: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums.

151

Score for page 31, starting at measure 151. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, dynamics (f), and articulation marks.

157

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Woodwinds:** Timp., Glock./Xylo., Perc.
- Drums:** Drums (including 3 toms and S.D.).

Key features of the score include:

- Tempo and Meter:** Allegro, $\text{♩} = 126$.
- Key Signature:** Changes from one key signature to another at the start of the second system.
- Dynamic Markings:** *f* (forte) is used extensively throughout the piece.
- Performance Indications:** Includes "Clashed cymbals", "Xylophone", "Woodblock", and "(3 toms) (S.D.)".
- Rehearsal Mark:** 157 is marked at the beginning of the first system.

164

Score for page 164, starting at measure 164. The score includes parts for Eb Cnt, Solo Cnt, Rep. (ad lib. - reinforce horns), 2nd Cnt, 3rd Cnt, Flug. (ad lib. - reinforce horns), Solo Hn (soli), 1st Hn (soli), 2nd Hn (soli), 1st Bar. (ad lib. - reinforce horns), 2nd Bar. (ad lib. - reinforce horns), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The music is in 4/4 time and features various melodic and rhythmic patterns across the instruments.

170

Score for measures 170-173, featuring parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. Dynamics include *f* and *play*.

175

This page of a musical score, numbered 175, features a variety of instruments. The vocal parts include Eb Cnt, Solo Cnt, and Rep. The woodwind section consists of 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. The brass section includes 1st Tbn., 2nd Tbn., B.Tbn., and Euph. The bass section has Eb Bass and Bb Bass. The percussion section includes Timp., Glock./Xylo., Perc., and Drums. The score is written in a key with one flat (Bb) and a 4/4 time signature. The Eb Cnt part begins with a measure rest and a fermata, followed by a melodic line. The Solo Cnt and Rep. parts play a rhythmic accompaniment. The woodwinds and brasses provide harmonic support with various textures. The percussion section includes a steady drum pattern and a xylophone part.

180

This page of a musical score, numbered 180, features a variety of instruments. The vocal parts include Eb Cnt, Solo Cnt, and Rep. The woodwind section consists of 2nd and 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. The brass section includes 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The bass section has Eb Bass and Bb Bass. The percussion section includes Timp., Glock./Xylo., Perc., and Drums. The score is written in a key signature of two flats and a common time signature. It contains multiple staves with musical notation, including notes, rests, and dynamic markings.

185

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

190

Score for concert band instruments, starting at measure 190. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The music is in 2/4 time with a key signature of one flat (Bb).

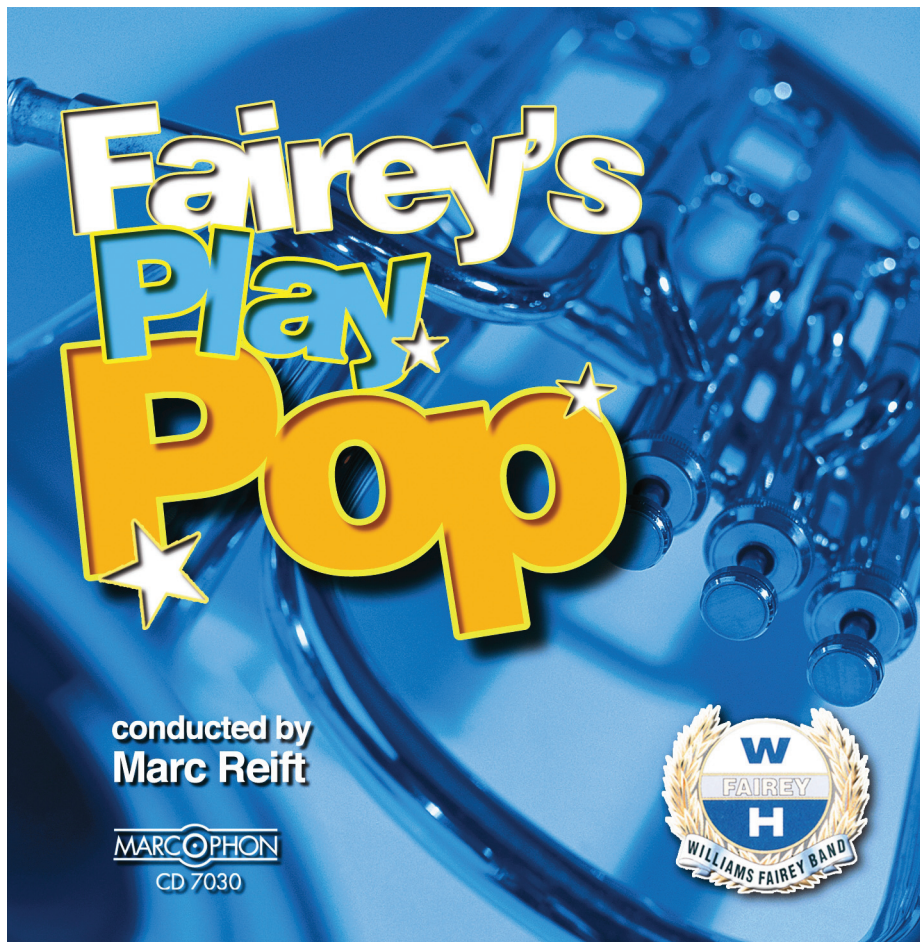
195

This page of a musical score, numbered 195, features 20 staves. The top five staves are for vocal parts: Eb Cnt, Solo Cnt, Rep., 2nd Cnt, and 3rd Cnt. The next five staves are for woodwinds: Flug., Solo Hn, 1st Hn, 2nd Hn, and 1st Bar. The following five staves are for brass: 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., and Euph. The bottom five staves are for percussion: Eb Bass, Bb Bass, Timp., Glock./Xylo., and Drums. The Glock./Xylo. staff includes a 'Glock.' marking. The Drums staff features triplet markings (3) over several measures. The score is written in a key signature of two flats and a common time signature.

200

The musical score is arranged in a standard orchestral layout. It begins at measure 200. The Eb Cnt and Solo Cnt parts feature melodic lines with slurs and accents. The woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts provide a steady bass line. The percussion section includes Timp., Glock./Xylo., Perc., and Drums, with the Drums part featuring triplet patterns.

DISCOGRAPHY



Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

1	The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12	Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13	Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4	Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14	Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5	Music John Miles / Arr.: J. G. Mortimer	6'05	15	Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6	Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11		A Tribute To The Carpenters	
7	ABBA ABBA / Arr.: J. G. Mortimer	6'05	16	Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8	Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17	Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9	Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18	Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10	Volare Domenico Modugno / Arr.: Norman Tailor	2'10	19	We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
			20	Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

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Beatles Forever

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112 ("Penny Lane")

Score for various instruments including Eb Cornet, Bb Solo Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *p*, and performance instructions like "1 muted" and "Clashed cymbals".

This musical score page contains measures 6 through 11. The instruments and parts are as follows:

- E♭ Cnt:** Remains silent throughout the measures.
- Solo Cnt:** Features a melodic line with a fermata in measure 7 and a dynamic marking of *p* in measure 11. The word *ossia* is written below the staff in measure 7.
- Rep.:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Cnt:** Plays a rhythmic accompaniment of eighth notes.
- 3rd Cnt:** Plays a rhythmic accompaniment of eighth notes.
- Flug.:** Plays a rhythmic accompaniment of eighth notes.
- Solo Hn:** Plays a rhythmic accompaniment of eighth notes.
- 1st Hn:** Plays a rhythmic accompaniment of eighth notes.
- 2nd Hn:** Plays a rhythmic accompaniment of eighth notes.
- 1st Bar.:** Remains silent.
- 2nd Bar.:** Remains silent.
- 1st Tbn.:** Plays a melodic line with a dynamic marking of *p* in measure 11.
- 2nd Tbn.:** Remains silent.
- B. Tbn.:** Remains silent.
- Euph.:** Remains silent.
- E♭ Bass:** Plays a bass line with a dynamic marking of *p* in measure 11.
- B♭ Bass:** Plays a bass line with a dynamic marking of *p* in measure 11.
- Timp.:** Remains silent.
- Glock./Xylo.:** Remains silent.
- Perc.:** Remains silent.
- Drums:** Plays a steady drum pattern.

12

E♭ Cnt *f*

Solo Cnt *mf* all open

Rep. *f* *mp*

2nd Cnt *f* *mp*

3rd Cnt *mp*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* 1 solo

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f*

Glock./ Xylo.

Perc.

Drums *f* *mp*

17

Eb Cnt: *mf*
 Solo Cnt: *f*
 Rep.: *f*
 2nd Cnt: *f*
 3rd Cnt: *f*
 Flug.: *f*
 Solo Hn: *f*
 1st Hn: *f*
 2nd Hn: *f*
 1st Bar.: *f*
 2nd Bar.: *f*
 1st Tbn.: *f*
 2nd Tbn.: *f*
 B. Tbn.: *f*
 Euph.: *f*, 1 & 2
 Eb Bass: *f*
 Bb Bass: *f*
 Timp.: *f*
 Glock./Xylo.: *f*, Glock.
 Perc.: *f*
 Drums: *f*

22

This musical score page, numbered 22, features a variety of instruments. The vocal parts include Eb Cnt, Solo Cnt, and a Repeating part (Rep.), with 2nd and 3rd Cnt parts. The woodwind section consists of Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The brass section includes Eb Bass, Bb Bass, and Timp. The percussion section includes Glock./Xylo., Perc., and Drums. The score is written in a key with one sharp (F#) and a common time signature. The vocal lines are highly melodic, while the instrumental parts provide harmonic support and rhythmic accompaniment.

Moderato ♩ = 88 ("Yesterday")

59

mute

pp

1 muted

pp

p

solo

p

pp

pp

pp

p

pp

solo

mf espr.

p

p

pp

Score for "Yesterday" (Moderato, ♩ = 88). The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The vocal parts (Eb Cnt and Solo Cnt) feature a melody with dynamics *pp* and *p*. The Flute (Flug.) has a *solo* section with dynamics *p* and *pp*. The Horns (Solo Hn, 1st Hn, 2nd Hn) play a rhythmic accompaniment with dynamics *pp*. The Baritone Saxophones (1st Bar., 2nd Bar.) play a rhythmic accompaniment with dynamics *p* and *pp*. The Trombones (1st Tbn., 2nd Tbn., B. Tbn.) play a rhythmic accompaniment with dynamics *pp* and *mf espr.*. The Euphonium (Euph.) plays a rhythmic accompaniment with dynamics *p*. The Basses (Eb Bass, Bb Bass) play a rhythmic accompaniment with dynamics *p*. The Glockenspiel/Xylophone (Glock./Xylo.) plays a rhythmic accompaniment with dynamics *pp*. The Percussion (Perc.) and Drums parts are also present.

65

all open

mf espr.

p

mf espr.

p

mf espr.

p

p

p

p

p

mf

mp

mp

p

Allegro giocoso $\text{♩} = 126$ ("Yellow Submarine")

95

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Perc.

Drums

mp

f

p

Triangle

Andante ♩ = 72 ("Hey Jude")

133

Eb Cnt

Solo Cnt 1 solo *p*

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. 1 solo *mf*

Eb Bass *p*

Bb Bass *p*

Timp.

Glock./Xylo.

Perc.

Drums

139

Score for measures 139-142, featuring vocal soloist and various instruments. Dynamics include *p*, *mf*, and *all*.

Instrument parts include:

- E♭ Cnt
- Solo Cnt
- Rep.
- 2nd Cnt
- 3rd Cnt
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- Perc.
- Drums

145

This musical score page, numbered 145, contains 6 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with vocal soloists at the top and various instruments below. The vocal parts include Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, and Flug. The instrumental parts include Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Instrumentation and parts shown:

- Eb Cnt
- Solo Cnt
- Rep.
- 2nd Cnt
- 3rd Cnt
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock./Xylo.
- Perc.
- Drums

151

Score for measures 151-154, featuring various instruments and vocal parts. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., Perc., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and accents.